

Peter Bardazzi

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Education

- Yale University. M.F.A. Master's Degree in the Visual Arts.
- Silicon Studios. Master's Degree in Digital Production for Entertainment.
- Pratt Institute. B.F.A. Bachelor's Degree in Studio Art and Philosophy

Academic Experience

- The Art of Filmmaking and Interactive Media. Fashion Institute of Technology, New York. 2006-present
- Director of New Media Development. New York University. 2004 to 2006.
- Director and Co-founder of The Center for Advanced Digital Applications. New York University. 1996 -2004
- Director and creator : Master's Degree Program in Digital Imaging and Design. New York University 2000- 2005.
- The Art Institute of Boston MFA mentor program. 2006 to present
- Select Committee that designed the in-house training curriculum for George Lucas's Industrial Light & Magic. 2000
- Associate Professor of Digital Arts. New York University, 1996 to 2006.
- Adjunct Professor, Computer Graphics, Fashion Institute of Technology, New York. 1987- 1998
- Creator of the Digital Animation and Special Effects Area, Animation Dept. , NYU Tisch School of the Arts, Film & TV
- Adjunct Professor of Computer Animation and Visual Effects, Tisch School of the Arts, NYU. 1989-1996
- 2D Digital Animation Instructor, Pratt Institute Manhattan, New York
- Assistant Instructor, Drawing, Yale University Undergraduate School of Art, 1969
- Senior Painting Assistant Professor, Pratt Institute, Brooklyn New York, 1970 - 1972

Exhibitions and Projects

- The Library of Congress, American Folklife Center acquires the Frank Desiderio audio documentary. 2008
- War Stories. Producer "Sergeant Frank Desiderio - Satan's Children" Thirteen, WNET. 2007
- Collection of a Lifetime. Neuberger Museum of Art, Purchase College, State University of NY. 2006
- Scents: Locks: Kisses, Limburg Belgium, 2005
- The Exquisite Body & The Exquisite Corpse. Experimental film with students. Producer. 2003.
- E! True Hollywood Story; Richard Gere Special. Special guest appearance and consultant. E-Entertainment TV.. 2003.
- Projects in Hell. Documentary film project with students. Co-Director with students, producer. 2002.
- Brooklyn Museum of Art. Digital Printmaking Now. Group show. 2001.
- Brooklyn Museum of Art, Hollywood Goes Digital. Screening and lecture. 2001.
- Shriek if You Know What I Did Last Friday the 13th. Producer of visual effects. Lions Gate Films. International DVD distribution. 1999.
- New York Hall of Science. Bagels & Blockbusters. Screening and lecture. 1999
- Three Immersive Environments. Multimedia drama environments. New York University.
- USA -TV Network, Jennifer's in Jail. Visual effects supervisor. Premiered 1992.
- Open Atelier, Digital Prints. Rotterdam Netherlands
- International Image Exchange. La Villette Museum and Center for Science and Industry, Paris France. Real-time digital animation between New York, Paris, and Tokyo, 1991
- Ekstrom & Ekstrom Gallery, New York. Paintings and drawings. 1990
- Reina Sofia Art Center, Madrid, Spain. Animation Video Theatre. Animations and drawings. 1988
- Map Art. Map Collages. Wellen Belgium. 1981
- The Chase Manhattan Bank Art Collection, 1981 Acquisitions Show
- Cordier & Ekstrom Gallery, N.Y 1978
- Cordier & Ekstrom Gallery, N.Y 1976
- Anne Arundel Gallery St. Mary's College of Maryland
- Cordier & Ekstrom Gallery, N.Y 1974
- The Weatherspoon Art Gallery, University of North Carolina "Art on Paper"
- Leo Castelli Gallery. Drawings. New York. 1972.
- Indianapolis Museum of Art. Painting and Sculpture Today 1972
- Cordier & Ekstrom Gallery, N.Y 1972
- Whitney Museum of American Art Biannual. Whitney Museum of American Art, 1972
- Art in Process, Finch College, N.Y. 1971
- Cordier & Ekstrom Gallery, N.Y.1971
- Whitney Museum of American Art. Human Concern – Personal Torment. 1969.
- Alpha Gallery, Boston. 1968
- New Talent, New Britain Museum of Art 1968
- Joe E Brown TV Comedy Show, NBC, Stars (himself) one episode 1957

Media Interviews and Reviews

- FOX News TV, Mayor's Office of Film, Theatre and Broadcasting (MOFTB) proposed rules for issuing permits to filmmakers on public property. Interviewed by reporter Linda Schmidt. August 1, 2007
- Interviewed on Bill O'Reilly for Fox News about two new films: *The Bourne Ultimatum* and *Redaction*, 2007
- The San Diego Union-Tribune, *Success of Mexican Directors has Deep Roots*. James Hebert, February 2007
- The San Diego Union-Tribune, *Eyes on the Prize*. James Hebert, December 2006
- The New York Times, *Burying Private Ryan* by David Halbfinger, October 2006
- Game Developers Magazine- Gamasutra.com, *Art School or Trade School*. 2006
- CBS-TV News. *Terrorism and Internet Images*. Interview. Aug. 2004
- NBC-TV Today Show. *The Passion of the Christ*. Interview. March 2004
- Washington Post. *Terror Spreads to the Web* Interview. October 2004
- USA TODAY. *The Village a new film by Shyamalan*. Interview, July 2004.
- Associated Press, *Master of horror George Romero raising the dead again*. Interview. July 2004
- Dallas Morning News, *The Day Reality TV was Born*. Interview. June 2004
- Fox News Channel, *The Manchurian Candidate*. Interview. May 2004
- United Press International, *Online Propaganda Warfare*. Interview. May 2004
- Investor's Business Daily, *Darkness! Camera! Action! The films of Akira Kurosawa*. Interview. April 2004.
- Associated Press, *Mel Gibson and the Passion of the Christ*. Interview March 2004
- Los Angeles Times, *Count on Johnny Depp to Deliver Eccentricity*. Interview, Aug. 2003
- WOR-TV News. *Michael Jackson and the Media*. Interview. November 2003
- FOX-TV News, WTVT-TV, WFLX-TV. *Marvel Comics: Princess Diana becomes Comic Book Character*. July 2003.
- CBS-TV. *Charlie's Angels*. Interview. June 2003
- CBS-TV. *Hollywood Movies and Teenage Culture?* Interviewed by Dan Rather. June 2003
- CNN TV Business Report. *Video Games*. October 2002
- CNN-TV *Animation and The Oscars - Shrek and "Monsters Inc.* Interview. March 2002.
- BBC-TV *Animated Features at Academy Awards*. March 2002
- Los Angeles Times. *In Supporting Roles*. March 2003
- Chronicle of Higher Education. *Peter Bardazzi - Decent Into Darkness*. April 2001
- New York Times. *When a Film Needs a Good Buzz*. Interview November 2000
- New York Magazine. *Field of Dreams: Goes Digital*. August 1999
- Earth Signals, *Leonardo Magazine* by Paul Sermon, MIT Press, 1992
- New York Times, reviews of Peter Bardazzi at Cordier & Ekstrom Gallery and the Whitney Museum of American Art. 1971, 1972, 1974, 1976, 1978
- Art Forum, Art News, Arts Magazine reviews of Peter Bardazzi's work 1971- 1979

Awards

- *Digital Masters Award* for Digital Production in Entertainment, Silicon Studios and Silicon Graphics 1996
- Associate Professorship in Digital Arts, New York University. 1996
- Artist in Residence/Guest Speaker "The Artist and Society" St. Mary's College of Maryland
- *American Academy of Arts & Letters Award*, for achievement in painting. 1973
- *Childe Hassam Fund Purchase*. 1973
- *Grant from The Federal Work Study Program* to teach at Yale University's Undergraduate School of Art.
- Full Scholarship to Yale University, MFA program.
- Awarded Italian Citizenship in 2002.

Conferences – Lectures

- Siggraph 2006 Boston. Guest speaker and panelist panel "Art School or Trade School".
- DYI Convention, New York. Lectured on *independent digital film making today*. 2003
- Independent Film Project, New York. Screened videos and lectured on *Visual Effects: The Desktop Way*. 2002
- Art-Science-Robots, Lectured at the symposium on *new mediums*, New York University 1993
- International Electronic Theatre, Los Angeles, CA – Transmitted real time local site (New York) art to a live audience to the International Computer Graphics Conference. 1992
- International Symposium on Animation, Urbino, Italy. Chaired panel and lectured on computer science and art.
- International Image Exchange. La Villette Museum of Science and Industry, Paris France. Real-time digital art collaboration between New York, Paris, and Tokyo. 1991
- *Painting in the Age of Revolution*, Lecture and presentation. St. Mary's College 1975

Collections

Museum of Modern Art, NY
Neuberger Museum, Purchase, NY
The Library of Congress, American Folklife Center
Amstar Corporation, NY
Antonino Cusimano, Palermo, Italy
Mariella Allotta, Palermo, Italy
Armand Deutsch, Beverly Hills, CA
Artco International, Geneva, Switzerland
Chase Manhattan Bank
Corcoran Gallery, Washington DC
Ekstrom & Ekstrom, Gallery, NY
Crocker National Bank, NY
Edit deAK, NY
Elder Art Gallery, Wesleyan University, NE
French & Company, London
Henry Markus, Chicago, IL
Jan von Haefen, Hamburg, Germany
Kutztown State College, PA
Leo Castelli
Olivier de la Fouchardiere, Paris France
Rockefeller University, NY
Roy Neuberger, NY
Sandra Payson, NY
Singer Corporation, NY
Starwood Corporation
Zao Wou-ki, Paris, France
Weatherspoon Art Museum, U.N.C